

Welcome to Workshop

Thursday 6th & Friday 7th of September 2018

Fremmerholen barnehage, Ålesund



Democracy

- What is democracy?



The 1 and 2 year olds

- Children from age 1-3 express themselves using their bodies more so than their verbal language.
- Small children have the right to be heard. Do we listen to their non verbal communication?
- *The Convention on the rights of the Child* state that all children shall have the freedom to seek, receive and share information and ideas of any kind without limits, either oral or written or on print or in any expressional way of the childs own choosing,
- So, we must give them the oppurtunity to communicate any way they can, and we see the creative activities as a fantastic arena to do so.

Reggio Emilia inspired kindergarten

- Fremmerholen kindergarden is inspired by the Reggio Emilia philosophy
- Louis Malaguzzi
- Strong focus on the childs natural fantasy and creativity
- The child has 100 languages

Creativity

- Rammeplanen about creativity:
- *Children must be supported in creating their own cultural and artistic expressions.*
- *Kindergarten must facilitate for togetherness by letting the children be together in experiences and in creation of artistic and cultural expressions.*

Theoreticians about democracy and creativity:

- Berit Bae
- Jan-Erik Sørenstuen
- Per Fuglli
- Camilla Grieg

How we want to work with creativity

- We want the child to be able to try out many different activities
- We want to let the child use all of their senses
- We want the child to be able to stay in the creative activity for as long as they want
- We want the child to feel joy in the activity

Creative processes *with and without* an end product

- In creativity children can try out ideas, experience and create without thinking that there is a right or a wrong way of doing it. It is important to us that all children are met with respect for the way they chose to express themselves. We see the variation in expressions as a sign of dawning democrats. That's what we want! We want the children to feel brave enough and safe enough to show us their 'voice'.

Examples of activities *without* an end product



Creative processes *with* an end product



Lets be creative!

- Four stations of creativity
- 1: Plexi glas print
- 2: Marbles in paint
- 3: Blowing bobble print
- 4: Eatable art

How did the creativity make us feel?

- Proud?
- Curious?
- Inspired?
- Togetherness?
- A feeling of 'us'?
- Part of something?
- Playful?

Thank you

- Thank you for coming, thank you for listening and thank you for sharing
- Best regards Ingrid Schrøder and Julianne Lausund Farstad

Bibliography

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- Sørenstuen, Jan-Erik 'Levende spor'